

Major Scale Studies for Trumpet

Created by Laura M. Kluga

C Major scale

C Major arpeggio: dominant arpeggio:



C Major scale study in thirds



Sharp Key Signatures

G Major Scale

G Major arpeggio: dominant arpeggio:



G Major scale study in thirds



D Major Scale

D Major arpeggio: dominant arpeggio:



D Major scale study in thirds



A Major Scale

A Major arpeggio: dominant arpeggio:



A Major scale study in thirds



E Major scale

E Major arpeggio: dominant arpeggio:



E Major scale study in thirds



B Major scale

B Major arpeggio: dominant arpeggio:



B Major scale study in thirds



F# Major scale

F# Major arpeggio: dominant arpeggio:

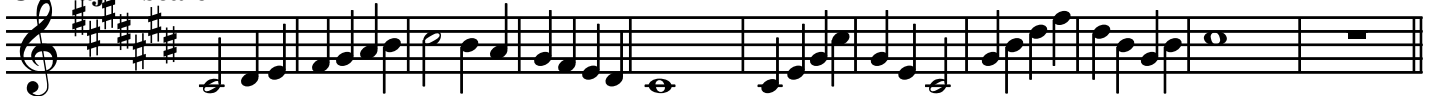


F# Major scale study in thirds



C# Major scale

C# Major arpeggio: dominant arpeggio:



C# Major scale study in thirds



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Flat Key Signatures

F Major scale

F Major arpeggio: dominant arpeggio:

Musical notation for the F Major scale and its arpeggios. The scale is written in a single line of music, starting on F4 and ending on F5. The arpeggios are also written in a single line, starting on F4 and ending on F5.

F Major scale pattern in thirds

Musical notation for the F Major scale pattern in thirds, written in a single line of music. The pattern starts on F4 and ends on F5.

B \flat Major scale

B \flat Major arpeggio: dominant arpeggio:

Musical notation for the B \flat Major scale and its arpeggios. The scale is written in a single line of music, starting on B \flat 4 and ending on B \flat 5. The arpeggios are also written in a single line, starting on B \flat 4 and ending on B \flat 5.

B \flat Major scale study in thirds

Musical notation for the B \flat Major scale study in thirds, written in a single line of music. The pattern starts on B \flat 4 and ends on B \flat 5.

E \flat Major scale

E \flat Major arpeggio: dominant arpeggio:

Musical notation for the E \flat Major scale and its arpeggios. The scale is written in a single line of music, starting on E \flat 4 and ending on E \flat 5. The arpeggios are also written in a single line, starting on E \flat 4 and ending on E \flat 5.

E \flat Major scale study in thirds

Musical notation for the E \flat Major scale study in thirds, written in a single line of music. The pattern starts on E \flat 4 and ends on E \flat 5.

A \flat Major scale

A \flat Major arpeggio: dominant arpeggio:

Musical notation for the A \flat Major scale and its arpeggios. The scale is written in a single line of music, starting on A \flat 4 and ending on A \flat 5. The arpeggios are also written in a single line, starting on A \flat 4 and ending on A \flat 5.

A \flat Major scale study in thirds

Musical notation for the A \flat Major scale study in thirds, written in a single line of music. The pattern starts on A \flat 4 and ends on A \flat 5.

D \flat Major scale

D \flat Major arpeggio: dominant arpeggio:



Musical notation for the D \flat Major scale and dominant arpeggio. The scale is written in a single line of music, starting on D \flat and ending on D \flat . The dominant arpeggio is written as a single chord on the same line.

D \flat Major scale study in thirds



Musical notation for the D \flat Major scale study in thirds. The scale is written in a single line of music, starting on D \flat and ending on D \flat , with notes grouped in pairs of thirds.

G \flat Major scale

G \flat Major arpeggio: dominant arpeggio:



Musical notation for the G \flat Major scale and dominant arpeggio. The scale is written in a single line of music, starting on G \flat and ending on G \flat . The dominant arpeggio is written as a single chord on the same line.

G \flat Major scale study in thirds



Musical notation for the G \flat Major scale study in thirds. The scale is written in a single line of music, starting on G \flat and ending on G \flat , with notes grouped in pairs of thirds.

C \flat Major scale

C \flat Major arpeggio: dominant arpeggio:



Musical notation for the C \flat Major scale and dominant arpeggio. The scale is written in a single line of music, starting on C \flat and ending on C \flat . The dominant arpeggio is written as a single chord on the same line.

C \flat Major scale study in thirds



Musical notation for the C \flat Major scale study in thirds. The scale is written in a single line of music, starting on C \flat and ending on C \flat , with notes grouped in pairs of thirds.